***ABSTRACT***

***Vega Palmasih / 62150576 / 2019 / Women’s Representation on Films (Sara Mills’ Discourse Analysis on Wonderful Life Movie) / Advisor:*** ***Dyah Nurul Maliki, S.Pd., M.Si.***

*Topic about equality between women and men is now widely echoed and applied in various aspects of life. The media is an effective tool to fight for this issue of equality. As a mass media, we often find films with woman as a theme. But the discussion in the film is often not about equality, but about the representation of woman as a weak and oppressed figure. Wonderful Life is a film that I finally chose to show the portrayal and stigma that given to women in a film.*

*In my research, I use Sara Mills' theory of discourse analysis that explains the subject position, object position, and reader position in a text. The main focus of Sara Mills's analysis is the discourse on feminists. In addition, I also included the concept of film and the concept of women's representation to support my analysis of Wonderful Life movie.*

*In this Wonderful Life movie, there is a discourse that illustrates the stigma of women, as well as how women who are the main characters are represented as oppressed parties. The primary data on this study is the Wonderful Life movie, which will be supported by references to previous scientific research and relevant scientific books. This research uses descriptive qualitative research methods, with data collection techniques using documentation and observation studies. Analysis of the selected data is using Miles and Huberman data analysis through data reduction, data presentation, and drawing conclusions.*

*The analysis results that I obtained show that there are other female figures in the Wonderful Life movie who are also portrayed as weak figures, apart from the subject figure itself. I also discusses the positioning of subjects, objects, and readers based on my interpretation of the text and images that contained in the film.*

*The conclusion of the research that I did was to find out the position of the subject, the position of the object, and the position of the reader towards the representation of women in Wonderful Life movie and some discussion that strengthened my conclusions.*

***Keywords: Sara Mills discourse analysis theory, Women's Representations, Wonderful Life movie***