





## INTRODUCTION

The development of increasingly advanced technology is something that we cannot avoid. Technological developments that occurred resulted in the addition of forms of information presentation from print media to electronic media. From this example, technological developments influence the development of today's communication.

It is undeniable that the development of technology is needed by the people of Indonesia. The development of technology is considered by the community to be able to help daily life and bring a considerable impact on human life. The impacts that arise can be in the form of positive impacts or negative impacts on society today. Examples of positive impacts that can be felt are the ease and speed of obtaining information.

In addition, there is also a negative impact, namely the lack of filtering to limit incoming information, so that bad information can enter and cause negative things for users. One proof of the lack of filtering of information on the internet is the high amount of pornographic content spread in Indonesia.

The high level of pornographic content that is spread in Indonesia makes it clear the importance of communicating sex information to the public, especially teenagers in Indonesia. According to data from the Ministry of Women's Empowerment and Child Protection in 2018, 37.91% of girls in Indonesia aged 10-17 years who were married and divorced married at the age of 16 years.

This happens because of the lack of awareness of the importance of sex education and the consequences of early marriage in adolescents. Many methods can be used to communicate sex information to the public. One method that is currently used is film.

A film is one of the most popular and influential forms of communication in the world. From its inception until now, the film has developed very rapidly. Film *Akibat Pergaulan Bebas* (1977) and *Dua Garis Biru* (2019) are two examples of films that have succeeded in attracting the attention of the Indonesian people.

The film *Akibat Pergaulan Bebas*, which was released in 1977, managed to become the highest-grossing film in Indonesia with an audience of 311,286. Meanwhile, the film *Dua Garis Biru* is a film released in 2019 which

won 2,538,473 viewers. With this number, the film *Dua Garis Biru* made it into the 10 Indonesian films with the highest number of viewers in 2019.

The two films above have the same goal and message, namely to communicate sex education information to the public and every action has consequences that must be accounted for. In addition, there are also differences between the two films. The difference in the film may be due to the difference of 42 years in the film's screening.

The film *Akibat Pergaulan Bebas* was shown in 1977, while the film *Dua Garis Biru* was shown in 2019. The Indonesian film industry continues to develop, causing the films in 1977 and 2019 to have different rules, especially on the censorship system. The law on film and the operation of the cinema business first appeared on March 18, 1916.

Based on the problems contained in the background of the problem above, the researcher has concluded the formulation of the problem that will be discussed and investigated in this study. The problems to be investigated are:

1. How is the representation of sex education in the Film *Akibat Pergaulan Bebas* (1977)?
2. What is the representation of sex education in the Film *Dua Garis Biru* (2019)?
3. How do the semiotics of sex education compare in the Film *Akibat Pergaulan Bebas* (1977) and the Film *Dua Garis Biru* (2019)?

The benefits of this research are divided into two, namely academic and practical. Academically, this research is expected to be useful for the development of Communication Science and can develop theories that are used after this research is held. This research is also expected to be a reference for Communication Studies students and for other researchers who want to investigate more about the representation of sex education in Indonesian films.

Practically, the results of this study are expected to provide information to the public regarding the comparison of the semiotics of sex education in the Film *Akibat Pergaulan Bebas* (1977) and Film *Dua Garis Biru* (2019).



## LITERATURE REVIEW

### SEMIOTICS ROLAND BARTHES

Semiotics is a theory that deals with signs. Semiotics or commonly called semiology is a theory developed by Roland Barthes. The theory of semiotics studies how humans interpret existing signs. The sign contains the information to be conveyed to the public. At first, semiotics was used in linguistics, but along with its development now semiotics can be used in the field of visual communication design and fine arts (Tinarbuko, 2009:15).

Along with the development and changing times, a sign can be interpreted by changing. One example is in Indonesia speaking while eating is something that should not be done because it is impolite, but over time this may no longer apply or have a different meaning. Meaning is the result of signifiers and signs. Meaning is the key to linking semiotics and communication.

Roland Barthes developed semiotics into three stages of signification, namely the level of denotation, connotation, and myth. The first level of denotation is said to be a sign of an object. Denotation is a sign that is interpreted. Connotation is the untrue meaning or additional meaning of a word. Meanwhile, myth is the development of connotation.

Barthes said that myth is a sign system that is interpreted by humans (Hoed, 2008: 59). The Barthes myth is different from the myth that we know as superstition, absurdity, and so on. Myth according to Barthes is a person's speaking style (Nawiroh Vera, 2014:26).

### FILM

Film or also known as live pictures. Films are produced from recordings made by someone using a camera or they can also be in the form of animation. A film can be interpreted as moving images which are one of the results of works of art in the form of learning, entertainment, and information that are shown through projection or electronic devices that can influence the audience.

The birth of film in the world was first marked by the showing of the first film to the general public by paying directly at the Grand Café Boulevard de Capucines, France on

December 28, 1895. At that time, paying audiences could enjoy the film that was currently being screened, namely a film that tells the lives of people French at that time.

Efforts to make motion pictures or films started long before 1985, but the international community acknowledged that the events that occurred at the Grand Café Boulevard de Capucines, France on December 28, 1895, were the first sign of the birth of the world's first film.

Initially, films were known as black and white films and without sound or known as silent films. Silent films ended in the 1920s after the first sound films were invented. A film has two elements of formation, namely narrative elements and semantic elements. The two elements are interconnected and interact to produce a film.

The narrative element relates to the story or theme of the film. Every film made must have a story to be conveyed to the public. Each story has elements such as character, conflict, time, location, and other elements.

All of these elements work together to produce an interesting film. An interesting film is a film that gives meaning, purpose, and message to the audience. The cinematic element is a technical aspect in the process of forming a film which is divided into four namely mise-en-scene, cinematography, editing, and sound.

Mise-en-scene is everything that is in front of the camera, such as makeup, clothes worn, and others. Cinematography is related to cameras and objects taken or can be interpreted by capturing images and combining these images so that they become a series of images that can convey ideas or stories. Editing is the transition from one image to another. While the sound is all the things contained in the film that can be captured by the senses of the listener.

In this research. researchers used a qualitative approach. Qualitative research is research that seeks to describe or describe things as they are and uses qualitative data that will produce descriptive data in the form of written or spoken words from people and observable behavior (Kriyantono, 2010: 59).

In analyzing the research, the researcher used Roland Barthes' content-semiotic analysis method with research materials in the form of audio and visuals contained in the video clip. The researcher attempts to reveal the meaning

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behind the symbols or texts so that the semiotic-content analysis method is a suitable method for analyzing the symbols that appear in the Film Akibat Pergaulan Bebas (1977) and Film Dua Garis Biru.

## SEXUALITY

Sexuality and sex are two words that have different meanings. Sex is usually used in two ways, namely, the first refers to a very general thing that is used to distinguish gender or gender such as men and women. The second refers to the physical part that is related to genital activity or is called sexual intercourse with the opposite sex.

According to Zawid in Potter and Perry (2005) sexuality is a relationship between someone who feels about themselves to communicate feelings to the opposite sex so that actions such as kisses, hugs, body cues appear and can also use code words. In adolescence, the development of sexuality begins with the interaction of peers of the opposite sex to decide to establish a relationship or courtship.

Teenagers who decide to date usually involve emotional aspects that are shown through holding hands and embracing when walking, giving flowers to their partners to doing things outside the norm. The attraction of the opposite sex is the beginning of sexual behavior in adolescents. Sexual behavior that occurs can be caused by a lack of knowledge about it so that teenagers try to find information on their own from the internet or friends.

Adolescence is an age where sexual function matures so that desires arise to get sexual satisfaction through sexual behavior. Free sex behavior that is currently happening is not followed by sufficient knowledge from parents and schools. Therefore, parents as the closest environment for children must have an open mind and start providing sex education to children to avoid free sex.

## RESEARCH METHODS

The research subjects in this study were the Film Akibat Pergaulan Bebas (1977) and the Film Dua Garis Biru (2019). Both films are Indonesian films that have managed to get appreciation from the public in terms of the number of viewers they have achieved. The

existence of these two films has the same goal, namely to communicate sex education to the people of Indonesia.

According to Kenji in his research entitled Semiotic Analysis of Roland Barthes Advertisement Let's Take Care of the Indonesian Family and Nation By Preventing the Transmission of COVID-19, every mass media in conveying something must have a message. Likewise with films, in every scene and character of the players, there is a message to be conveyed to the audience.

In this study, the research subjects focused on two Indonesian films that appeared in 2 different decades, namely films in the 1970s and 2010s. The first film in the film Akibat Pergaulan Bebas which appeared in 1977 and the second film is the film Dua Garis Biru which appeared in 2019. Researchers will analyze the two films by using the concept of what representation of sex education is in the two films using Roland Barthes' semiotic theory known as The three stages of meaning are denotation, connotation, and myth.

## DATA COLLECTION TECHNIQUE

Qualitative research has several data collection techniques. In this study, there are three data collection techniques used by researchers. The first data collection technique is observation. Observation is a technique of collecting data through observing and recording information on what is being studied during the research.

The second data collection technique is a literature study. Literature studies are related to theoretical studies and other references related to values, culture, and norms that develop in the social situation under study. Literature study is an important part of research. In this case, the researcher collects data obtained from data relevant to the problems to be studied by conducting literature studies such as previous research, journals, books, and articles.

The last data collection technique is documentation. According to Sugiyono (2015:329) documentation is a method used to obtain data and information. The information can be in the form of books, archives, documentation that will be used to support this research.

In this study, the data collection technique used the semiotic model of Roland Barthes.





This technique is used to understand the meaning contained in each scene of the Film Akibat Pergaulan Bebas (1977) and Film Dua Garis Biru (2019). Denotation is the first stage of meaning, the most tangible meaning of the sign.

Connotation is the second stage, describing the interaction that occurs when the sign meets the emotion or it can be interpreted that denotation is what the sign describes on the object. While connotation is how to describe it. The last stage in meaning is a myth, which is the development of connotations that have been formed for a long time in society. Comparison of semiotics of sex education in Film Due to Free Association (1977) and Film Two Blue Lines (2019)

**RESULTS AND DISCUSSION**

In this study, the researcher will take several scenes from the Film Due to Free Association (1977). The scenes taken in accordance with the purpose of this study are several scenes that can tell information about sex education.



**Picture 1**  
**Rita and Nico's Dating Style**  
Source: Capturing from YouTube

a) Denotation

Rita and Nico were in the living room. Nico's and Rita's left body and face were pressed against each other and their hands were also hugging each other. On the chair behind Nico, Rita's cardigan and bag were placed irregularly. The expressions on their faces were shocked with their faces facing towards the entrance.

b) Connotation

Rita and Nico were in the quiet living room. The quiet living room showed the two of them dared to do anything there. The scene of them hugging with Rita's cardigan that has been removed and then placed on the chair and how the two of them interact describes this activity as something they are used to. In addition, it shows that in dating, they have no boundaries.

c) Myth

Dating should avoid lonely places. This is because if you date in a quiet place or room, there will be a third person, namely the devil. Satan is meant as a devil's whisper to do bad things. It is evident from the picture that in a quiet place, Rita and Nico dare to do things beyond their limits.



**Picture 2**  
**Lia dan Roy's Dating Style**  
Source: Capturing from YouTube

a) Denotation

The denotation meaning in the picture above is that there are a couple of lovers who are in a place with lots of trees. The names of the lovers are known to be Lia and Roy. Roy's left hand is seen on Lia's shoulder as if hugging Lia. Roy's face is facing Lia with his lips kissing Lia's cheek. Lia's right hand is seen behind Roy's lower back and Lia's face is smiling.

d) Connotation

The meaning of the connotation in the picture above is Roy and Lia are dating in a beautiful forest. Both of them were filled with happy feelings as seen from the expressions on their faces that were seen smiling broadly. Both seemed to have planned the day judging from

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their nice and neat clothes. Roy who kissed Lia's cheek showed that he loved Lia and vice versa.

b) Myth

Dating can indeed be done, it's just that in dating there must be limits. The behavior of the above couple who dared to kiss and hug shows that both of them have crossed the line of dating that should be done.



Picture 3

Rita's Body Change

Source: Capturing from YouTube

a) Denotation

Rita was in the room with her cousin, Lia. Rita stood in front of the mirror with her hands on her waist, her body turned to the side, and her face towards the glass. Behind Rita is a wardrobe and clothes that are hanging. In addition, there is Lia who is looking down with her left hand under her chin.

b) Connotation

Rita was in her room with Lia. Clothes are hanging and the wardrobe behind Lia shows her after changing clothes. Lia who is in front of the mirror with her hands on her waist draws a picture that does not match the body and the clothes she is wearing. The body leaning to the side with the head slightly bent towards the glass shows Lia's confused thoughts.

Pregnancy in the first trimester usually goes unnoticed by women. Women only realize pregnancy if there are signs of pregnancy such as nausea, vomiting, dizziness and changes in the body such as larger breasts, a bigger belly and rapid weight gain. Even so, usually

women already have a feeling that they are pregnant, it's just that women usually don't believe it until it's proven to be true.

Having sex does have risks such as pregnancy, because couples who are not ready to have children usually use drugs, consult a doctor or use something that can avoid the possibility of pregnancy. Even so, there are several ways to avoid pregnancy, still for unmarried couples should not do things that they should not.



Picture 4

Rita Wants to Abort Her Pregnancy

Source: Capturing from YouTube

a) Denotation

Rita was in a room at the hospital. Rita sat opposite a man in white with his hair tied in half and his head bowed. The man in front of Rita sat upright with both hands holding a paper, his head slightly sitting with his eyes directed to the paper he was holding.

b) Connotation

Rita was in a room in one of the hospitals with a doctor. Knowing that she is pregnant and Nico who doesn't want to be responsible makes Rita decide to abort her pregnancy. Knowing Rita's request, the doctor could not help her because it should not be done.

c) Myth

Having an abortion has been forbidden since ancient times. For doctors, if they do this, the doctor has violated his oath and there will be consequences for his actions, such as the revocation of his medical degree. Therefore, many women decide to find their way out by taking illegal drugs and so on.

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**Picture 5**

**Roy Has a Venereal Disease**

Source: Capturing from YouTube

a) Denotation

The meaning of denotation in the picture is that two people are sitting in a room, namely Roy and a woman. Roy wore a neat blue dress with his hands clasped together on the table looking straight at the woman sitting in front of him.

b) Connotation

Roy was in a room at the hospital. Roy's serious expression with his eyes looking straight ahead showed that he was in a serious conversation with the woman who was known to be a doctor. Hands clasped together on the table depicted him being in a bad mood.

c) Myth

The consequences of promiscuity do not only attack women but also men. As a result of frequent sexual intercourse with different partners, one of which is a venereal disease. Venereal disease is a health disorder in a person's genital organs, both men and women. Most venereal diseases are caused by sexual activity.



**Picture 6**

**Rita's Parents**

Source: Capturing from YouTube

a) Denotation

Rita and her parents were in the living room. Rita was sitting with her head down and her hands clasped together on her thighs. In front of Rita are her father who is standing straight looking at Rita with his right hand on his waist and his left hand on his stomach. Among them was Rita's mother who was sitting looking at Rita and her husband.

b) Connotation

Rita has confessed to her parents about her pregnancy. Knowing this, Rita's father was furious and slapped Rita. Rita's father also blames his wife for giving Rita permission to go on vacation with Nico. Knowing what Rita was going through made Rita's mother feel like she was the one who caused this to happen.

c) Myth

Pregnancy out of wedlock is something to be avoided. Pregnancy out of wedlock is a disgrace for the families who experience it. Therefore, parents who have daughters need to provide clear knowledge to their children because if that happens it is the women who will be greatly harmed.

In this study, researchers will take several pictures from the film Two Blue Lines (2019). The picture taken is in accordance with the existence of this study, namely to find out how the representation of sex education in the film is. In this study, the author will only describe a few scenes that contain elements of sex education.



**Picture 7**

**Dara and Bima Have Sexual Intercourse**

Source: Capturing from Iflix

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a) Denotation

Dara and Bima are in the room. Both face the same direction, namely to the left when viewed from the viewer's point of view. Bima's eyes looked at Dara, while Dara looked down slightly with her mouth biting her thumb.

b) Connotation

Both are known to be in the room seen from their position lying on the bed. The existence of a blanket over their bodies indicates that their bodies are not covered by clothes. Besides, their messy hair and the look in their eyes depicted the two of them having just finished doing something they shouldn't have done.

c) Myth

Dating in a room is something that has been avoided for a long time, this is because being in a room alone can make both of them provoked by lust and unwanted things happen. It is evident from picture 7 which shows how Dara and Bima ended up having sexual relations were doing this before marriage is prohibited by norms and religion.

Sexual intercourse should only be done for married couples. This is because sexual intercourse is a way to have children. In having children, in Indonesia, you must first get married. Having offspring must be accompanied by mental readiness because when we have children we as parents must be responsible for taking care of and many things.



Picture 8  
Tespac

Source: Capturing from Iflix

a) Denotation

A hand with the index finger and thumb is seen holding a white object known as a tespack. If seen more clearly, the testpack appears to show 2 red lines. The background of the picture above is checkered tiles with white and dark blue colors.

b) Connotation

The hand holding the tespack is Dara's hand. Tespack is a tool that can test a woman is pregnant or not. Dara, who had had sexual relations with Bima, felt that there was a possibility that she might be pregnant. This is because Dara is past the date of her month.

After feeling something unusual in her, Dara tried to say this to her boyfriend, Bima. The two of them decided to buy a pregnancy test to find out whether Dara was pregnant or not. In buying the tool, Bima used the help of an online motorcycle taxi, because neither of them dared to buy it with their own hands.

Previously, the two of them tried to buy the tool at the shop that sold it, but Dara didn't dare to take the tool. Dara did not dare to take the device, possibly because of her young age or her fear of knowing that she was pregnant.

c) Myth

Having sex before marriage has been forbidden since ancient times. This is because there is a possibility of pregnancy if sexual intercourse is not followed by sufficient knowledge or education. Dara and Bima are a pair of teenagers who are in high school.

Both of them had sexual intercourse consciously in Dara's room before marriage and with a lack of sex education, both of them had to bear the consequences of their actions, namely the occurrence of pregnancy outside of marriage. Sex education is an important education to be taught to teenagers, but it is still a taboo subject in Indonesia.

Talks about sex are always an interesting and busy topic to talk about. The few people who dare to talk about sex openly show how Indonesia is still closed in this regard. This needs to be handled seriously and openly

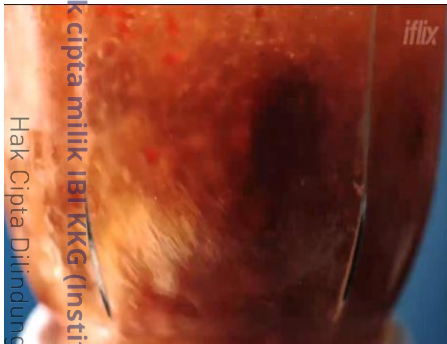
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because without realizing it, the closed discussion about sex will have a negative impact on children, such as pregnancy out of wedlock and venereal disease.



**Picture 9**  
**Strawberry**

Source: Capturing from Iflix

a) Denotation

The meaning of denotation in the picture above is that there is a blender that is on. Inside there is a pink and dark red liquid. It is known that the picture is a process of making strawberry juice where the strawberries are crushed with a blender so that the juice remains.

b) Connotation

Making strawberry juice is a picture of what will happen to Dara's fetus if she decides to have an abortion. According to Maria Ulfah and Wan Nedra (2002) abortion is the expulsion of a pregnancy before 20 weeks, the fetal weight is less than 500 grams and the length of the fetus is less than 25 cm.

Considering what she just saw, Dara decided not to have an abortion and accepted the pregnancy. The couple tries to take responsibility for what they do and tries to deal with it together by keeping Dara's pregnancy a secret from anyone.

c) Myth

Since the first abortion has been a woman's choice to escape unwanted pregnancies. Pregnancy out of wedlock is indeed a shame for the people of Indonesia. Before doing anything, you should consider what risks will occur. If it has happened, you should not be

eliminated or run away, but try to be held accountable.



**Picture 10**

**Dara's Pregnancy**

Source: Capturing from Iflix

a) Denotation

In a room known as UKS (School Health Unit) there are Dara, Bima and the parents of Dara and Bima. Dara was sitting on the bed with her legs raised and crossed. Dara's right hand is above her right thigh and her left hand is behind her body touching the mattress she is sitting on.

Beside Dara are Bima and Bima's parents, then in front of them is a man who is known as Dara's father. Dara looked at her father, while Bima and Dara's father looked at the woman with short hair, it was known that it was Dara's mother who was walking out of the room.

b) Connotation

The secret about Dara's pregnancy which was kept a secret by Dara and Bima was finally revealed. Their secret was revealed when Dara, who was on the field, was accidentally hit by a ball that was kicked by her friend. Dara who was hit by the ball fell unconscious and was taken to the UKS.

After being examined by the UKS doctor, Dara's pregnancy was discovered by the school and reported to their parents. Receiving a report from the school, their parents immediately came to the school to ask for more information. After getting an explanation from the school and the two, their parents felt angry and did not accept it. The problem is further complicated when Dara is expelled from school while Bima is not.



Bima said he would be responsible for what happened, but Bima's economic situation and young age made things difficult. In addition, Mrs. Dara, who was unable to accept this, decided to leave the room and asked Dara not to return home.

**c) Myth**  
Since ancient times there is a saying that no matter how smart a squirrel jumps, it will fall one time. The proverb means, lies that are stored so well will eventually be discovered. Just like what happened to Dara and Bima who tried to cover up Dara's pregnancy, in the end the secret will be revealed too.



**Picture 11**  
**Risks of Pregnancy at a Young Age**  
Source: Capturing from Iflix

**a) Denotation**  
In a room there are Bima, Dara and a woman. The woman wears glasses, a green hijab, a green shirt and a white jacket. In the picture above, the woman is seen talking to Bima and Dara who are in front of her. The three people seemed to be involved in a serious conversation.

**b) Connotation**  
Bima is in a serious conversation with the doctor in front of him. Their conversation about how the risks of getting pregnant early. Dara who is still 17 years old must be careful because pregnancy at a young age carries a fairly dangerous risk.

**c) Myth**  
Women are advised to get pregnant at the age of 20 years and under 35 years. This is because

if they are too young, it is feared that women are not ready to conceive and take care of children, while if they are too old, they are afraid that the body will not be as strong as when they were young, so that it can endanger the womb and the mother to be.



**Picture 12**  
**Bima and His Mother**  
Source: Capturing from Iflix

**a) Denotation**  
The meaning of denotation in the picture above is that in a living room there is Bima and his mother. Bima's left hand hugged Bima's head with their heads touching each other. Bima who is next to him is seen leaning his head on his mother's feet with a calm face and closed eyes.

**b) Connotation**  
The two are involved in a conversation about what Bima is going through, namely Dara is pregnant out of wedlock. Bima's mother felt that what had happened to her son was her fault for not talking to Bima often enough so that Bima could not talk about what he was going through until it happened. The hugs that both of them do show Bima's mother's regret for what happened to her son.

**c) Myth**  
The closeness between children and parents needs to be done and maintained, this needs to be done so that children can be open to their parents. So, if there are things that are unknown and there are problems the child can discuss them with the parents. Until now, problems often occur in children who are far from their parents.

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## COMPARISON SEMIOTICS OF SEX EDUCATION IN FILM AKIBAT PERGAULAN BEBAS (1977) AND DUA GARIS BIRU (2019)

The results of this study, based on the analysis found by researchers from the Film Akibat Pergaulan Bebas (1977) and Film Dua Garis Biru (2019), can be understood several things as a result of the research. First, the scenes shown in 90s films are more vulgar and have a lot of sex themes compared to 2010s films.

Film Akibat Pergaulan Bebas is a film made and released in the 1970s. Based on the findings of the research conducted by the researchers, the film contains scenes that are more vulgar than the film Dua Garis Biru, which was a 2010 film. In addition, in the 1970s a number of films with sex themes were found, such as Yang Muda Yang Bercinta (1977), Pengalaman Pertama (1977), Akibat Godaan (1978) and many more.

In contrast to the film in the 2010s where the appearance of the film Dua Garis Biru which is a film with the aim of communicating sex education, it has received a lot of responses from the public, such as not being allowed to show the film because the scenes are not good for children to watch. teach marriage is a way out of pregnancy out of wedlock and so on.

Second, the title of the film in the 1970s explains directly what the content of the film is. In contrast to the 2010s film, the title of the film needs to be interpreted again. The difference between the 1970s and 2010s made the film undergo many changes. If in the 1970s films competed to display attractive titles to invite the public to watch, it was different from the 2010s where film titles could not be as free as they used to be.

Third, the message conveyed in the film Akibat Pergaulan Bebas is more complex than in the film Dua Garis Biru. The film due to free association and the film Dua Garis Biru are two examples of Indonesian films that aim to educate the public about the importance of sex education. Both films have the same storyline, namely the occurrence of pregnancy outside of marriage after having sexual relations before marriage. In dating it is important to be reminded of the boundaries of dating.

Fourth, the poster of the 1970s film "Akibat Pergaulan Bebas" is more vulgar than the 2010s "Film Dua Garis Biru". Regulations regarding film in Indonesia are constantly evolving, so films from the 1970s cannot be equated with films from the 2010s. Fifth, the difference in the ages of the players in the Film Akibat Pergaulan Bebas (college students) and the Dua Garis Biru Film (high school children).

Until now, talking about sex is still a taboo thing to talk about in Indonesia. without realizing it, sex education should not be something that needs to be avoided so that something unwanted happens. Currently, there are many cases of sexual harassment and early marriage among teenagers. This shows the development of the times, free sex is no longer looking at age.

Sixth, the choice of a solution to escape from responsibility in the two films is the same, namely by aborting the womb or abortion. Abortion or abortion has always been an option to escape the responsibility for unwanted pregnancies. Having an abortion is not permitted by doctors because it can pose risks to women such as bleeding, damage to the uterus or ending in death.

Seventh, the participation of parents' education is important so that unwanted things do not happen. In the film Akibat Pergaulan Bebas, Rita's mother is too liberating for the child so that Rita is allowed to go to Putri Island alone with her boyfriend Nico for a vacation. Whereas in the film Dua Garis Biru, the lack of closeness between Ibu Bima and Bima made Ibu Bima feel that this was happening.

By using Roland Barthes semiotics such as the meaning of denotation, connotation and myth. The researcher understands the signs contained in the Film Akibat Pergaulan Bebas (1977) and Film Dua Garis Biru (2019) by looking at and analyzing each scene from the film, the character of the players, the emotions of the players or their manner of demeanor, expressions, and body postures.

## CONCLUSION

After analyzing the Film Akibat Pergaulan Bebas (1977) and Film Dua Garis Biru (2019), the researcher can conclude several conclusions. This research is entitled "Comparison of the Semiotics of Sex



Education in Film in Two Different Decades". Roland Barthes' Semiotic Theory is the theory used in this research. The approach used in this research is qualitative.

This study aims to determine the representation of sex education in the two films and to compare the semiotics of sex education in the two films. In this study, researchers found representations of sex education and comparison of semiotics of sex education in the two films studied. The researcher uses 3 stages of analysis, namely denotation, connotation, and myth.

In the Film Akibat Pergaulan Bebas (1977) seven signs were found which were interpreted as representing representations of sex education. First, Rita and Nico's dating style is in a quiet place. Second, Roy and Lia's dating style. Third, Rita and Nico went on vacation together to Putri Island. Fourth, Rita's body changes. Fifth, Rita's desire to abort her pregnancy. After learning what happened, Nico didn't want to take responsibility. Sixth, Roy was affected by a venereal disease and the last sign in the Film Akibat Pergaulan Bebas (1977) was the anger of Rita's parents after finding out what had happened to their child.

In the film Dua Garis Biru (2019), six signs were also found which were interpreted to represent representations of sex education. First, Dara and Bima have sex at Dara's house. The two of them had sex in Dara's room. Second, the results of the test pack showed that Dara was pregnant. Third, strawberry juice as a sign of how the process of destroying the fetus takes place.

Fourth, the anger of Dara and Bima's parents to know what happened. The incident Dara fainted at school caused the pregnancy she had hidden to be known by all parties, including their parents. Fifth, the risk of pregnancy that can occur due to pregnancy at a young age. The last sign in the film Dua Garis Biru (2019) is Bima's mother's regret. As a parent of Bima, he should often talk to share ideas with his child, so that the incident that happened to his child is expected to be avoided.

Seven comparisons of semiotics of sex education were found in the Film Akibat Pergaulan Bebas (1977) and the Film Dua Garis Biru (2019). First, the scenes shown in 90s films are more vulgar and have a lot of sex themes than 2010s films. Second, the title of the film in the 1970s explains directly what the

content of the film is. In contrast to the 2010s film, the title of the film needs to be interpreted again. Third, the message conveyed in the film due to free association is more complex than in the film Dua Garis Biru.

Fourth, the poster of the 1970s film "Akibat Pergaulan Bebas" is more vulgar than the 2010s "Film Dua Garis Biru. Fifth, the difference in the ages of the players in the Film Akibat Pergaulan Bebas (college students) and the Dua Garis Biru Film (high school children). Sixth, the choice of a solution to escape from responsibility in the two films is the same, namely by aborting the womb or abortion. Lastly or seventh, the participation of parental education is important so that unwanted things don't happen.

## SUGGESTION

This research is of course still far from perfect. The researcher hopes that this research can be a reference for the next research. The researcher would like to give advice to the next researcher who will discuss this research problem in the future to be able to conduct research using theories other than Roland Barthes' semiotic theory and add interview methods so that the next research will be more complete and developed.

This study also suggests that filmmakers in Indonesia should understand that there is a message behind every scene they show. So that filmmakers must realize that films can have a good influence on the audience by producing films that can provide a positive understanding of sex education in Indonesia.

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