

"TRACES OF DEAD VILLAGE IN EAST JAKARTA" : DOCUMENTARY VIDEO PRODUCTION

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Abstract

The final work that the author adopts is about the Vietnamese Village located in Kramat Jati, East Jakarta. This Vietnamese village has a lot of important history as a shelter for Vietnamese, who requested asylum in Indonesia first, before finally being moved to Batam. With the various uniqueness of Kampung Vietnam, the author is interested in raising the topic, and making it into a final work in the form of a documentary video.

The concept that the author uses to make a documentary video about Vietnam Village is to use concepts from the Television Journalism 2 course. From these courses, which the author got while sitting in college, teaches how to raise an issue that is less important by society. The author conducted interviews with various parties such as one of them is Government Agencies.

Kampung Vietnam itself has the original name of Kampung Dukuh which was once a shelter for Vietnamese people, which later turned into Trisna Wirda Nursing Home.

Keywords:

documentary video, history, message, uniqueness

INTRODUCTION

History is something that proves that there are facts and evidence of the past occurrence of an event. History itself has a direct relationship with human life, which is impossible to separate from human life. Because in its own essence, humans continue to live for generations with history in it. History itself is a study of the past that we can study because it has its own meaning and value.

History is the entirety of changes and events that have actually taken place. Therefore, we can see the many changes and events that have occurred at that time, with a lot of evidence available to date. With the available evidence, it proves that history is a fact that did happen and not a mere fictitious thing. Facts themselves are everything that can be captured by the human senses in the form of data from real circumstances that have been proven to be true.

One of the histories that the author wants to discuss is Kampung Dukuh, Kramat Jati, commonly known as Kampung Vietnam. This village has a long history that was first used as a shelter for Vietnamese people, before the Vietnamese refugees were finally moved to Galang Island, Batam, Indonesia until now. Then, the place was converted into a Trisna Wirda Foundation Nursing Home.

Mystical knowledge is irrational, that is the general meaning. The mystical meaning attributed to religion is the knowledge (teachings or beliefs) about God acquired through meditation or spiritual practice, without feelings and relationships. Mystical knowledge is knowledge that cannot be understood rationally. This knowledge sometimes has empirical evidence, but most cannot be proven empirically.

Mystic word itself comes from the Greek *myein* which means to close the eyes (de ogen sluiten) and *musterion* which means a secret (*geheimnis*). In our opinion, mystical things like the existence of spirits are true. However, what we want to emphasize here as students is that it is important for us as human beings, to respect each other as God's creations.

We must also remember that we are God's highest-ranking creatures, so it shouldn't be such things that we fear. Because wherever the earth stands, the heavens are held in highest esteem which means wherever we are, we must follow and respect local customs, because we are moral beings.

The author also chooses the project as a final work, and in the end chooses the topic of documentary video, because according to the author the project can be one of the more effective means to implement various courses, which the author has learned and obtained while sitting in college. Because indirectly, the author applies theory and practice directly and produces an output that can be seen real by many people.

Another thing that concerns the author is that there is an important educational value to be raised in a project. The value of education is one of the pillars that the author wants to raise, because the author has the status of a student, so that the author feels important to educate the nation through the content that the author creates, one of which is the author's final work.

The next important thing is unique value, which means that the final work that the author makes must have differences with the content that already exists on social media. Because a uniqueness is a plus that makes viewers feel interested in watching the available content. With this unique value, of course, the author hopes to make the audience comfortable and can motivate the audience through the project that the author made.

The originality of a project is also one of the important things, because originality is what proves that a work that the author makes is the original work of the author himself. One proof of originality, of course, is the existence of Copyright that the author will create, so that others cannot take over and follow the content that the author has created. The originality that the author mentions is also a plus of a project.

Some of the things that the author has mentioned, the author will try to explain as best as possible why these things are found in the Vietnamese Village, which is the object of a project that the author is doing. These things are educational or moral values, uniqueness values, and originality values. The author will try to dissect one by one these things contained in the author's object.

The first is the educational value where the Vietnamese Village located in Kramat Jati, of course, has an important educational value to be conveyed to readers and viewers. The point that can be taken is where the Vietnamese Village actually has the original name of Kampung Dukuh, which turned out to be named Kampung Vietnam because it was used as a refuge for Vietnamese people for the first time, before being moved to Galang Island, Batam.

The educational value that the author can convey is the existence of manners in the place. Like we have to do permission first to the village guard, because not just outsiders can enter the area. Moral values are also found in the village, namely the values of civilization by respecting fellow humans and other creations of God in that place.

The next point that the author wants to convey is to increase the attention of the public related to Public Interest, because there are still many people who do not know an important history in the capital city of Jakarta. The history is the existence of Vietnamese refugee camps, whose places still exist today even though they are no longer habitable. However, according to the author, it deserves to be raised because of its uniqueness.

The author has also made observations several times before choosing Vietnam Village as the topic that the author wants to raise, by consulting with various parties, "is this Vietnamese Village already known by many people?" And in the end, the author concludes that there are still many people who don't know this, even though the place is in the middle of Jakarta. Therefore, the author also titled it "The Invisible Side in East Jakarta".

Another important point that the author wants to convey, namely in terms of the history of the place began, with some information that the author has found out before by conducting interviews with several parties. With this, of course, it becomes a unique value compared to various content on social media that elevates Vietnam Village only in terms of its mystical value.

With several reasons that the author has explained, it makes our desire as students to raise the topic. Because the author wants to raise moral values through existing history, and wants to uphold education by providing benefits and motivation to the audience, especially the Indonesian people who should be more advanced and better than Vietnam, because we have become independent first.

In this Final Work on Vietnamese Village, we also use course material from Mass Communication. Diklapan the Vietnamese Village in Kramat Jati, is still poorly exposed and we will introduce it through an online media, with the hope that the issues we raise can be considered by the community as an important issue so that the message we bring can be conveyed to the community properly. Communication Culture, culture and communication have a very close relationship and play an important role in human survival. People communicate according to their culture (Zelfia, 2023).

One of the efforts that the author made to convey the message was to upload a video of the author's final work, through an online media, namely YouTube. Where, YouTube itself has the characteristics of a mass media because uploads are real-time and universal, so that everyone who uses the application can search and watch videos that we have presented in the media.

LITERATURE REVIEW

We had references for our final work at first, because we liked watching videos on YouTube that had horror, search, and horror experience genres. From the various videos we watched, there was content that discussed mystical things in Kampung Vietnam, Kramat Jati, East Jakarta.



Figure 1. Sara Wijayanto Video Reference

From the video we watched, we were interested in visiting the place directly. We visited and did some research in advance of the place. Because we take existing references from various videos on YouTube, such as Sara Wijayanto, Story of the Land of Java, TransTV, and others. From these various videos, of course we tried to make a different but similar concept at first.

With the initial video concept, we don't think the video provides benefits, especially for us as students who are at the high end of education. Finally, we changed the concept of our video into a documentary video, which has references from various documentary videos on YouTube. Examples of our reference videos are *Melawan Lupa*, *Mutualism*, *tvOneNews*, *Invoice Indonesia* and *Aurel Val*.



Figure 2. *Melawan Lupa* Metro TV Video Reference

After several consultations and guidance with the writer's supervisor, in the end we agreed to change the concept of the writer's video. Of course, not without purpose but to improve and beautify the video that we will make as the final work, so it deserves to be called the Final Work. Many raised the topic of Kampung Dukuh or known as Kampung Vietnam in Kramat Jati, only raising mystical things for content purposes only. Many also do not know about the place, and many also only know that the Vietnamese Village is located on Galang Island, Batam.



Figure 3. Vietnam Village in East Jakarta



Figure 4. Vietnamese Refugee Camp in Galang Island

In the video link, we can see that they only raised a little bit of the origin of the place. We can also see that the guards in that place, only discuss the waiters (spirits) who are in that place. Thus, it is only for content needs, while the author wants to raise different things such as historical values, moral values, and customs.

The author has several references that the author has mentioned above, as a reference for making the author's final work video. After various consultations and uniting our every thought and idea, the author can make a video of our original final work. With the author's final work with various references that the author unites, the author hopes that the author's work can produce works that have value and benefits for the audience, society, surrounding residents and the government.

From the various video references that the author has mentioned. The author will show the various differences between the video of our final work compared to the video references in the form of a table. This table is to illustrate the differences that exist in the content presented from various authors' reference sources, with the content presented by the authors.

RESEARCH METHODS

Data collection in the research that the author conducted on Vietnamese Village was by searching for previous works on YouTube. Such as several videos that are directly related to Vietnamese Villages, and the history of Vietnam being able to request asylum in Indonesia. Because the Vietnam War was going on at that time.

The author also collected data by conducting direct interviews with various sources, such as the guard at Vietnam Village, namely Mr. Ibhaz Kiswotomo, so that there were no misrepresentations about the place, and the information obtained was also valid, because Mr. Ibhaz himself had been there. that's almost 50 years.



Figure 5. Interview with Mr. Ibhaz Kiswotomo

The author also conducted an interview with a Classical History Expert Lecturer at Jakarta State University (UNJ), namely Mr. Dr. Nurzengky Ibrahim, M.M. Because history of course cannot just tell imaginary stories, but history must tell a true story that contains many facts. From the results of these interviews, the author got stories and historical explanations about the Vietnam (Indochina) War which caused Vietnamese refugees to ask for asylum in Indonesia.



Figure 5. Interview with Mr Dr. Nurzengky Ibrahim, MM

The author's choice of sources was not arbitrary. Because the source determines the information the writer will get. Therefore, the author also selected sources from various parties related to Vietnam Village. For example, the Social Services Government Agency which is now taking over Vietnam Village, then the Water Resources Service will build a reservoir in the Dukuh Village area which is part of Vietnam Village.

The author also chose the location by considering it, to provide maximum results for the composition of the image that the author provides, and the message that the author wants to convey. The author chose the HI Roundabout in Central Jakarta to set the frame for depicting the city of Jakarta. By choosing this location, the author hopes that the message we convey can be conveyed clearly.

From the description of data collection that the author has presented, the author hopes that the video that the author displays can be in line with the concept that the author has compiled.
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Where the video about the Vietnamese Village highlights the history of the Vietnamese Village in the midst of the majestic and busy city of Jakarta. Many people raise this topic only as content to look for adsense and personal gain, by only raising mystical things.

STEPS IN PREPARING PROJECT

In the process of making a video of the author's final work, it consists of three stages of video making, namely:

a. Pre-Production

In this stage, the author first identified our object, namely the Vietnamese Village in Kramat Jati, East Jakarta. The author also analyzes several of the author's video references, so that the author has an idea of the documentary video that will be made.

Then in the next stage, the author carries out project design. Where in this stage, the writer creates a script, storyline and storyboard, so that when shooting, of course it doesn't deviate from what has been planned. And in the process, of course the author held discussions with the supervisor first, so that the results that the author prepared were more mature.

The next process that the author carried out was to observe the shooting locations, namely Vietnam Village, of course to ask for permission first, and to determine the layout for shooting at a later date. Then, the author determines each talent and crew who will carry out the production process later, in order to avoid problems so that the resulting results are maximized.

The author also prepares equipment for future production needs, such as camera, lightning, microphone, gimbal and tripod. Some of the equipment that we obtained was also permitted and supported by Mr. Deavy MRY Johassan, S.Sos., M.Si, to borrow some of the equipment to support our production needs, with the aim of ensuring that the audio and video produced would be optimal.

b. Production

At the production stage, after the author has carried out pre-production activities and preparations, the author carries out the production process. The author carries out the process of shooting and taking pictures, such as cinematic videos, time lapse videos, interview videos in accordance with the sequence that we have arranged in the storyboard, and shot-list. At this stage of production, the author did it within a period of 2 months, because many government agencies required permits and it took quite a long time before shooting could be carried out.

The production stage carried out by the author is to determine the right date to carry out the production process. After the date has been set, the team of writers, crew and talent carry out the shooting process at the location that has been determined and in accordance with the storyline that has been created. Shooting in 1 day was carried out from morning - afternoon, because of the various processes that had to be carried out during the process.

One of the processes carried out is preparing equipment for the production process, such as cameras. The camera must be adjusted first by selecting the right lens for each shot to be taken. Such as wide lenses and telephoto lenses. At this production stage, the author studied a lot of the theories he had learned by directly putting them into practice.

c. Post Production

After all the footage has been collected and all production requirements have been completed, the next stage is for the author to carry out the editing process which comes from the production materials that the author has taken. This editing stage was also carried out by one of our production crew, namely Muhammad Iqbal. The role of the editor has a very important role, because the editor determines the final result of a video that the author will make as the author's final work.

The editor here stitches and combines various footage and animations that the author has collected according to the storyboard that has been created, and of course the editor here is responsible for the author's video results. After the author's final work video has been completed, the author begins making a report on the author's final work which contains the author's responsibilities.

This author's report is also to prove the authenticity (originality) of the author's final video work, which of course is a necessity for the final trial. From the various plans and processes that the author has explained, the author has created a table that the author has compiled, to show the progress of making the author's final work.

RESULTS AND DISCUSSION

The General Description of Project Objects in this author's final work is an explanation of the objects that are being discussed in the project. The object that the author chose in this author's research is the Vietnamese 'Dead' Village in Kampung Dukuh, Kramat Jati, East Jakarta. The creation of this author's final work, of course, refers to several basic concepts that the author has explained, thus making the production process of this author's final work more structured and has more value.

According to the author, an important conceptual basis for a documentary video is the history that explains various processes, how a phenomenon can occur until now, and of course contains facts that are not just a made-up story. A video also requires another basic concept, namely taking pictures. Because the images and videos taken must be precise so that they produce interesting and good scenes.

The author brings up history which is around fifty percent of the author's video, because history is the key to the strength of a documentary video. With several shots and animations that the author shows in this author's video, the author also hopes that the message that the author wants to convey can be conveyed well. The author also took pictures using several techniques, such as long shot, medium shot, over shoulder, and we also paid attention to image composition in the video editing process.

There are several techniques that the author uses to produce production video output that can be done well and correctly. The techniques used are also used to clarify the message and meaning that the video wants to convey. Apart from that, with good techniques the author can also produce images from a video that are comfortable and enjoyable.

The project object that the author raised in the author's final work is the Vietnamese Village located in Kampung Dukuh, Kramat Jati, East Jakarta. This place is a place that not many people know exists, even though it is in the middle of Jakarta. Therefore, the author also made various observations and permits directly from the caretaker of the place, to make the place 'go public' through the mass media that the author will use later, namely YouTube.

In relation to mass media, YouTube is one of the online mass media. However, because YouTube is mass media that can be used by many people, of course there are disadvantages such as the lack of certain standards, so its credibility needs to be carefully considered. But the advantage is that with today's rapid technological advances, everyone can watch from various parts of the world and at any time.

In this modern era, with all the conveniences in this era, everyone, especially writers, musicians, production houses, and individuals really benefit from all the conveniences and capabilities that support creating and managing videos in various forms of content. With this, writers and everyone who has an interest in creating content can create content based on their own needs and creativity.

Behind all that, with the various conveniences that have been provided, of course it does not rule out the possibility of obstacles that make the video production process run smoothly. Some of the obstacles that exist in the production process are permission to interview, because the writer has to adjust the schedule with the source. Another obstacle was in post-production, namely the device (laptop) which experienced an error during the editing process.

Armed with the knowledge that the author has learned while in college, the author can produce videos that have educational value. With the various video references that the author uses, the video that the author has made becomes more structured and has added value. With the various supplies that the author used, the author was finally able to complete the video as the final work.

The author has put together the concept of the video in such a way. The author hopes that this author's video can provide many benefits, especially for viewers and readers. It is the author's great hope that the video that the author has made can become a satisfying work and become the author's masterpiece, which can be used as learning material for the future.

The author has used various materials for the process of creating the final work, starting from pre-production, production, to post-production. Teaches many important things for us as writers, starting from the amount of interpersonal communication and group communication that writers do. Such as avoiding conflicts that could occur between groups of writers, and various possible problems that could occur.

Several techniques that the author uses to produce output video production that can be done well and correctly. The technique used too in order to clarify the message and meaning you want to convey in the video the. Besides that, with good techniques the author can also produce results images from a video that are comfortable and can be enjoyed. The project object that the author raises in the author's final work is the village Vietnam located in Kampung Dukuh, Kramat Jati, East Jakarta. This place is a place that not many people still know exists, even though it is a place. It is located in the middle of Jakarta.

Therefore, the author also does various observations and permits directly to the guard of the place, for make the place 'go public' through the mass media that the author will use later, namely YouTube. In relation to mass media, YouTube is one of the media online masses. However, because YouTube is a mass media that can used by many people, of course there are disadvantages such as not having it certain standardization so that its credibility needs to be carefully considered.

But the advantage is that with today's rapid technological advances, everyone can watch from various parts of the world and at any time. In this modern era, with all the conveniences in this era. Nowadays, everyone, especially writers, musicians and production houses, and individuals really benefit from all the conveniences and capabilities supports creating and managing videos in various forms of content.

Behind all that, with various conveniences that have been provided, of course. This alone does not rule out the possibility that there may be obstacles that create the process video production went smoothly. Several obstacles exist in the process production, namely permission to interview, because the writer has to adjust the schedule to the resource person. Another obstacle is found in post-production, namely the device (laptop) that experienced an error during the editing process.

Armed with the knowledge that the author has learned during his studies, Writers can produce videos that have educational value. With various, The video reference that the author uses also makes this video that the author has made, becomes more structured and adds value. With various supplies that the author uses, Finally the author can complete the video as the final work.

The author hopes that the video concept has been arranged in such a way so that this author's video can provide many benefits, especially for people viewers and readers. The author hopes that the video that the author made will be successful can be a satisfying work and become the author's masterpiece, which can be used as learning material for the future.

No.	Element /Scene	VISUAL	AUDIO	DUR
1.	Opening	Ibi Kwik Kian Gie Campus logo along with the words "communication science study program" proudly present	NCS	5'
2.	Teaser footage <i>kampung vietnam</i>	Photo visual 8mm <i>grain effect</i>	VO	10'
3.	Historical footage about the Vietnam War	Some Snippets About the History of the Vietnam War (Courtesy)	VO	40'
4.	Interview Scene	Interview with source 1: Mr. Nurzengky Ibrahim, M.M. (Classical Historian/UNJ Lecturer)	SOT	10'
6.	Scene bridging interviews with key sources	<i>The host introduces the Vietnamese village with the front background of the Vietnamese village</i>	SOT	30'
7.	Interview	Interview with Mr. Ibhas Kiswotomo	VO +SOT	10''
8.	Vietnamese Refugee Scene	Explanation of Vietnamese Refugees who are called Boat People	VO	10''
9.	Scene of the influx of Vietnamese refugees	Image of refugees overflowing until it looks like a sea of people	VO	5''
10.	Scene of Vietnamese Refugees from Kramat Jati Village to Galang Island	Explanation of the evacuation of Vietnamese refugees from Kramat Jati to Galang Island due to the large number of refugees and to prevent the spread of disease.	VO	10

11.	DKI Jakarta Water Resources Department Interview Scene	Scene Regarding the Construction of a Reservoir in Vietnam Village, Kramat Jati, East Jakarta with the DKI Jakarta Water Resources Service.	SOT	3''
12.	Interview Scene	Interview with Mr. Dr. Imam Nuraryo, S.Sos, M.A. (Comms), Regarding the Vietnam War Viewpoint from the Point of View of Intercultural Communication	VO+SOT	1''
13.	Vietnam's Development Scene	The development of Vietnam is becoming one of the countries that is starting to move forward and is hosting the Sea Games.	VO	1''
14.	<i>Closing</i>	Conclusion from the Vietnam Village Documentary Video	VO	1''
15.	<i>Credit title</i>	<i>Rolling Credit Title</i>	NCS	30'

CONCLUSIONS

Documentary video is a mass communication medium for video makers to audiences, which tells about life phenomena, and is facts that are not made up. In its delivery, the visuals displayed are footage of the phenomenon of an object. In this case, the object we choose is a Vietnamese village. Documentary videos also contain many interviews, to display related information, to be conveyed to the audience.

The large amount of footage that we show in the documentary video is certainly not without reason, but rather to make the audience enjoy the plot and not get bored when watching a documentary video. The documentary videos that we make also use plot. The flow that we use also aims to ensure that the video we make does not deviate from its delivery, and that the information conveyed can be effectively conveyed to the audience.

The documentary video that we made was by choosing a documentary video topic with the theme Kampung Vietnam, Kramat Jati, East Jakarta. This village is a place that is no longer inhabited, because it has been assessed as an uninhabitable place because it is frequently affected by floods. We chose this place as our topic of choice because of the unique value that this place has. One of the unique things is because this place has a history as a Vietnamese shelter, apart from that there are still many people who don't know about this place, even though it is in the middle of Jakarta.

By making this documentary video, we also hope to convey messages and hopes from local residents. One of the messages to be conveyed is that because this place often experiences flooding, the hope of local residents is to make the place a reservoir. Therefore, we also interviewed government agencies directly related to this place which have the authority for future prospects regarding this place being used as a reservoir.

In making this video of our final work, we succeeded in implementing various course lessons that we learned while studying at college. Starting from the pre-production, production, to post-production stages. During the activity process, we have done various things such as determining ideas, looking for references, preparing equipment and talent, preparing storylines and storyboards, shooting, up to the editing stage.

The documentary video that we have made also contains four main elements, namely attractive (a video that is made as much as possible to make the audience comfortable and enjoy the video that we have made), original (the video that is made is original from the ideas and content that we created), uniqueness (the video created is unique and distinctive compared to other existing videos), and value (the video created has positive values that can be conveyed to the audience).

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PERSETUJUAN RESUME
KARYA AKHIR MAHASISWA

Telah terima dari


Nama Mahasiswa / I : Matthew Fanel Wang, Muhammad Iqbal, Albert Ignatius


NIM : 66190154, 67190061, 67190056 Tanggal Sidang : 9 September 2023


Judul Karya Akhir : Produksi video Dokumenter Jejak Kampung Madi
di Timur Jakarta

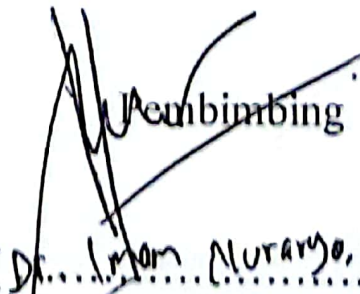
Jakarta, 20 / 09 2023

Mahasiswa/I


(.....T. Ignatius.....)
Matthew F. Ignatius


(.....T. Ignatius.....)
Muhammad Iqbal


(.....T. Ignatius.....)
Albert Ignatius


Pembimbing
(Dr. Imam Nurana, S.Sos., M.A. (Comm))