

ABSTRAC

Anies Fitriana Purnomo Putri/ 68140453/ 2019/ Semiotic Analysis On Malam Satu Suro Ritual Ceremony In The Karaton Of Yogyakarta/ Advisor : Dyah Nurul Maliki, S.pd., M.Si.

Malam Satu Suro ceremony is a tradition that is a Yogyakarta tradition that is identical with heirloom that is in the Yogyakarta Karaton. This ritual is performed in a very sacred way starting from Mubeng Beteng, Nyuci Pusoko Yogyakarta and Ngumbah Enceh. Sesajen is needed in every procession and is provided by the Karaton of Yogyakarta. Sesajen is a must to be given in the ritual but also long beans is also given as a symbol.

In this research Semiotic Theory is being used that is stated by Roland Barthes in the book of Communication Semiotic (Indiwan Seto.2011) that explains about signifier and signification through three aspects, denotation, connotation and myth that is include in this research that shows trough rituals that are performed in the ceremony of Malam Satu Suro.

Rituals in the ceremony of Malam Satu Suro have four stages, starting from Sesajen ceremony, that is performed every Malam Suto Suro. Mubeng Beteng rituals that is performed after Doa Sesajen ceremony, Ngumbah Pusoko is a ritual of washing heirlooms that is kept in the Karaton of Yogyakarta. Ngumbah Enceh is a ritual of washing the tomb of the kings of Kasunanan and Hadiningrat. This research is using a semi structure interview methodology. Data analysis is performed using Miles and Huberman analysis data that is data reduction, data serving and conclusion. (Sugiyon, 2017:252)

The analysis result that is being done by the researcher, shows that there are differences in opinion from every informant while leading the ceremony of Malam Satu Suro and differences in the task done by the abdi dalem, in every Malam Satu Suro ceremony procession. In Yogyakarta Doa Sesajen is ceremony, Mubeng Beteng, Nyuci Pusaka, Ngumbah Enceh.

The Conclusion from this research, that is performed by the researcher by three informants which is the Abdi Dalem and that is assigned in Karaton of Yogyakarta, so the researcher knows about the rituals that is performed every Malam Satu Suro and rituals that is done in the month of Suro through denotation, connotation and myth aspects.

Key Word : (Semiotics Theory Roland Barthes, Malam Satu Suro Ceremony)